

Beagle DJ Agreement



Disc Jockey Name

1. You can play whatever music you like. If you really have to you can even play The Eagles...but please warn listeners.
2. You can talk about whatever you like. However, don't use Beagle as a mouthpiece and please respect common decency and the good faith of the Beagle crew. Subjects considered inappropriate include, but are not exclusively limited to, racism, homophobia and religious intolerance.
3. If you choose to, you can swear (best though to limit your cussing to fuck, shit, bugger, bastard and The Eagles).
4. Beagle is a community station. You are encouraged to interview local people, play local music and talk about local issues.
5. If you're doing a 6pm-8pm shift please read out as much of NTTG as possible during your shift.
6. Every hour you need to read out or play the pre-recorded Beagle email contact details. This is a legal requirement.
7. You agree to pay \$20 at the start of each month into the Beagle bank account by automatic payment. This covers renting the studio, APRA music licensing fees and costs such as ISP and streaming charges. The bank account number is **38-9016-0391430-00**. Please use your name as the reference.
8. You agree to respect the Beagle studio and equipment. The studio is in a community space owned by the Whangarei District Council. There are other organisations who use the space; we don't want to fuck it up for them. Just to spell it out this means;
 - a. Please don't do anything illegal in the building or anywhere on the grounds.
 - b. If there is a performance on in the main space please be prepared to miss your show that week. Company of Giants relies on income from performances to keep ONEONESIX running so these have to be prioritised.
 - c. Fire regulations do not permit anyone to sleep overnight in the space.
9. If you are the last DJ on for the day make sure that both the building and the studio are locked when you leave.
10. Please don't touch anything that isn't in the studio.
11. You agree that you will not make any copies of the building or studio access keys.
12. If you get the studio key from the lock up box you must return the key to the box by the end of your shift so the next DJ can get in the studio.
13. You agree to only go into the Beagle studio for your scheduled show unless you have obtained the permission from the building lease holders (Company of Giants Theatre Company).
14. If any equipment breaks it will need to be replaced or repaired using funds from the Beagle bank account. If there are insufficient funds all Beagle DJs may be asked for a small and equal contribution to cover the shortfall.
15. You agree not to change the pre-set Beagle broadcast frequency (88.1 FM) or any other settings on the FM transmitter. This is a legal requirement.
16. You agree to leave the studio clean and tidy after your shift.
17. You agree to show up for your shift. If you cannot make your shift you agree to make every effort to find a replacement from the DJ list.
18. Unless you have a sponsor for your show please don't push or endorse any commercial entity. If you approach or are approached by a commercial entity to sponsor your show, the potential sponsor needs to be one that fits with Beagle. Any monetary sponsorship should be paid to the Beagle bank account to contribute towards running costs and equipment replacement. Sponsorship in the form of goods should be used as prize giveaways or sold and the proceeds used for a Beagle party.
19. If you consistently contravene this agreement you might be ignored by everyone at the next Beagle convergence. This might cause you to re-consider your position as a Beagle DJ and, should that occur, your shift will be given to someone a lot nicer than you.
20. If you're under 18 you and a parent/legal guardian also need to sign the Under 18 Year Old DJ Waiver.

Date

DJ Signature	
DJ D.O.B	
Witnessed by name	
Witnessed by signature	